

# Curriculum vitae

## Michele Mellara

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Authors, directors, event creators, Michele Mellara has been working in the film field for more than 20 years. Taking on challenges both in cinema fiction and creative documentary, his original artistic run has been recognized from the public and from the national and international criticism. He has earned their Bachelor Degree magna cum laude in DAMS (Drama, Art and Music Studies) at the University of Bologna and he has graduated at the LFS (London Film School). His first feature film “Fortezza Bastiani” (*Fort Bastiani*), which he co-wrote with Alessandro Rossi, won the *Solinas Award* for the best screenplay and was selected among the five movies competing for the David di Donatello for the *Miglior regista esordiente (Best debuting director)*. Over course of the years, he has written both for television (“La Squadra” for Rai3) and for cinema. Since 2003 he took up his career as documentary filmmakers.

His documentary films have been transmitted throughout the world from television broadcasters from more than 50 countries. Over the years, he received important recognitions and awards during numerous Festivals, both in Italy and abroad. His figure among the very few Italian documentarists whose works circulated in theatres. He has been the co-founders of D.E.R. (Association of the Documentarists from Emilia Romagna) and as members of the executive board of Doc it (National Association of Italian Documentarists).

In addition, he teaches as Adjunct Professors at the University of Bologna, and he curates workshops and seminars for other Universities and Cultural Institutions.

Together with Alessandro Rossi, Francesco Merini and Ilaria Malagutti, he is the founding and active members of Mammut Film. “Paradais”, their second feature fiction film is a co-production project between Mammut Film and Jole Film is now in pre-production. He has awarded the competition announcement “Migrarti” by MIBAC for the realization of a short fiction film titled “The Match” premiered at the Mostra del Cinema di Venezia (2017)

He made in 2019 “Vivere, che rischio” (Life is Deadly) , which won the Audience Award at Biografilm and was shortlisted among the 200 titles that competed for the Oscar for Best Documentary Feature.

2021 saw the release of his latest feature film entitled “50 Santarcangelo Festival”, which debuted at the Venice Film Festival.

Their films and documentaries have been screened in more than **500 festivals** all over the world and has been released in *DVD* in Italy, USA, Australia. More than **50 television channels** have broadcasted their films among them: Rai1, Rai2, Rai3, Rai5, Raiplay (Italy); UR Tv (Sweden); Yes Tv (Israel); Al Jazeera (Middle East TV); TVE (Spain); ERT (Greece); TV CZ (Czech Republic); NZ TV (New Zealand); PTSF (Taiwan); EBS (South Korea); Against Gravity (Poland); Mac TV (UK); RTSI (Italian Switzerland); Current TV (Italy) TV1 (France).

### Essential Filmography

**Feature length movies:** *Fort Bastiani* (2002)

**Shorts:** *The Match* (2017)

**Documentaries:** *50 Santarcangelo Festival* (2021, 83'); *Life is deadly* (2019, 83'); *I'm in love with my car* (2017, 72'); *God Save the Green* (2012, 75'); *Morris' Bag* (2012, 3'); *Work fever* (2010, 83'); *Health for sale* (2007, 52'); *One metre below the fish* (2006, 58'); *Domà, houses in S Petersburg* (2003, 27')